

## East Portland Neighborhood Office Community Activities Fund Request Form

Use this form or your own document with the same information. **Do not exceed one page.** You may submit your request in any language.

**Date of Request:** August 15th, 2016

**Contact Name, phone, and email:**

**Group/Organization name (may leave blank, it not relevant):** Franklin Breakers

**Additional members of your team and partners: [FOR PRIVACY DELETED LIST OF OTHER INDIVIDUAL TEAM MEMBERS]**

**Activity or project title:** Youth Breakdance Performance

**Activity or project location:** 3905 SE 91st Ave, Portland, OR 97266

**Expected date(s) of activity or project:** November, 2016

**Expected number of participants:** 3-5 performers & 50+ spectators

**Amount requested:** \$300.00

**Briefly describe your project or activity.** In a few sentences tell us what you plan to do. Be sure to include how your activity or project will increase the number and diversity of people involved in their communities and/or strengthen community capacity and/or increase community impact on public decisions.

My proposal is to work towards a breakdance performance and to make some hats and shirts for my crew. We will be using the MYP space and will hire [NAME] to help choreograph a routine for the performance. Our crew consists of high school students from Franklin High School. Also for the project location, we put down the marshall campus but ultimately we will be performing at an east portland event. MYP always gets requested for performers and we will ultimately be performing for east portland community members.

### **Describe use of requested funds.**

We will be working towards a performance with the help from a professional dance instructor. The instructor [NAME] will show us tactics in creating a routine and skills that would be useful in organizing a dance routine. Us, the performers (dancers) will also be learning how to design and screen print our very own Franklin Breakdance hats and/or shirts with the help of Morpheus Youth Project. The money we are asking is for the material such as the blank hats, shirts and screens to print the hats and shirts; and for [NAME] to teach us the skills necessary to create a routine with a mixture of improvisation and choreography.

Return to Eliza Lindsay, [eliza.lindsay@gov](mailto:eliza.lindsay@gov), 1017 NE 117<sup>th</sup>, Portland, OR 97220