Narrative Questions

1.a)We are going to celebrate Myanmar Water "Thingyan" festival and we will put all Myanmar nationalities together make the dance, song and music build a fantastic world of make believe how Myanmar unique culture will be exposed throughout the community. Our primary group is Burmese speakers. Last year many ethnic groups came together to work on this project- Kachin, Karenni, Zomi, Karen, and Mon. This year we will continue to work together to work together, strengthening our connections and trust with each other. Our expectations are from this event come together, stay together and work together between all other groups from Myanmar. We are planning a Myanmar Water festival will be held on April 22nd, 2017 at Ron Russell Middle School, 3955 SE 112th Ave., Portland, OR 97266. We are expecting to have attendees more than 500. The majority of participants, performers and key leaders live in East Portland area. Our engagement of activities will be drawn traditional inspiration and help to interpret to not only young people from Myanmar but also all level of aged people spread the way of Myanmarlife.

- b) Our first tentative meeting will be started on January 7th, 2017 and will be ended on April 29th, 2017. We will be conducted many practices for Myanmar ethnic group shows, traditional plays, and performance of Myanmar music instruments of drums, cymbals, flute..etc We are also teaching free workshops on Ta_Pin Dine dance (one Minthami) and Group Dances as well as the histrionic and signing art of Myanmar Novel play. We have key leaders will take the ownership of each activity such as transportation, organizing, and recruiting vendors, providing foods and rehearsals. All key leaders are planning to have 12 tentative meetings for the event. We will have three ethnic bands, raffle tickets and free lunch provided. The great free artist will help us to decorate the cartoons, paintings and power point slides. In the event time, over 50 volunteers are taking over security, cleaning as well as necessary to support to any performers and coordinators. The final meeting will have on April 29th, 2017 to wrap up the retrospective from the event and represent all of income and expenses with the written documents or receipts. We will circulate the newsletter about the event how we do well the event, appreciate all of volunteers, performers, individual contributors and sponsors include the financial statement.
- c) Our expectation cost will be about \$5,700 to cover a huge amount of room rental fees, free foods and performers' dresses. All of keys leaders, volunteers, performers and music teachers are free of charges for their time and their talents. Such are the deeds of Myanmar April season, a season of giving, when trees are laden with golden Padauk (yellow color) blossoms and the scent of the star flowers fill the air in Myanmar come into their memories. Please see the details in budget page.
- d) One of our key members, has been leading the Myanmar DoPhat to any cultural events. It's required more than seven people play sweet music, dancing and singing. It is carried to the audiences would call extremely attention. He has a big commitment for the

harmony music, dance and songs. Also,	taking the ownership of recruiting	the vendors and
his talents of art create happy cartoons character.	s on each vendor decorated signboard	
organizes all three bands practicing and managing		ake care of Karen
music and dance. will lead all Zomi music	c band, dances and signings.	gives her
leadership skills to pull all of Mon group.		will
be in charge of hosting Kachin group.	will host all of meetings, plan	ning, fund raising
and negotiation among the ethnic groups. What t	he diverse groups of people! Come tog	gether and make
a strong together represent our unique elements	of our country culture.	

- e) We have connections with our nationalities speaking staffs at Lutheran Community Services, SOAR, Catholic Charities, and IRCO. They will help us to promote our events as giving free community space to conduct meetings, practicing singing and dancing. There are also 8 Myanmar ethnic churches in Portland, 2 Buddhist temples, and 1 Muslim mosque located in East Portland. We plan to work with these leaders. We believe that the engagement of these groups with our key leaders will be positively impact in our society such gaining experiences, recruiting leaders, strengthen Myanmar heritages. Also, we have acknowledged the East Portland Neighborhood office (EPNO) offers the space for meetings and practicing the performance and flyers will be used for our event. By engaging more activities and getting our community to be more opportunity to empower and learn to advocate each other. Bringing together all of ethnic groups from Myanmar to this event, we hope to provide much needed education and resources to our families. Many in our community could benefit from knowing more about EPNO and how we could be helped from the office facilities. We want to get involved because we directly experience these things in our daily lives. We want to know how we can advocate and improve our lives.
- 2. The Entire project promotes immigrants from Myanmar especially East Portland area welcome to the event. Most of the key organizers and leaders for this event are from East Portland. This event is just a turning point for our community to open eyes what we can expand our abilities to stay together for our own vision such as we can do more than we imagine. We can build our brighter future. Soon we will contribute our abilities to the better society.
- 3. We have about 1,000 population size in the Portland area and that is steadily growing. Since 2005, the community has been increasing, with the addition of new refugees and political asylums. Most of these people are living in East Portland. Our community also face challenges such as low graduation rates, still learning English (for many of the refugees), lack of unity among the other groups and understanding the U.S rules and regulations. Because of these reasons, our volunteers in the community are committed to sharing the resources and providing more education so we can strengthen our community, and overall build more visibility. This event brings the different ethnicities together-both in planning the event and participating it. This helps build unity and community amongst us. It increases the number of people engaged in their communities. And, it also builds the skills of the leaders organizing the event.

Budget - Option B

Below are general budget categories. Projects are not required to include items in everysection.

ltem	Requested Funds (in	Additional Resources* (in dollars)	Volunteer Hours (in hours)
Personnel/Payment for services Band instrument rental fees Organizing, planning & transportation	500.00	248.66	2 hours 30 hours
Promotional Materials/Printing (Flyers, brochures, translation of materials, advertisements, raffles tickets	100.00	421.51	20 hours
Event or Activity Related Expenses (Room rental, School staff hours,, cups, etc.)	960.00	483.00 Extra room fees and staff fees	71 hours
Permitting & Fees (sign permits, noise variances, capping meters, street closures, etc.)	0.00		
Participant Support Gifts to performers & their practicing	300.00	480.00	850 hours
Materials (Wood, paints, flowers, bags stage decorations & signs boards	50.00	53.00	16 hours
Additional Expenses (Specify) Breakfast to performers Raffle material cost Food for lunch to all attendees Dresses for performers (Only give who can't able to buy) Meeting Concession (most are donated)	150.00 80.00 400.00 400.00 60.00	500.00 443.61	1hour 18 hours 20 hours 22 hours
Subtotals (each column)	3,000.0	2,629.78 *	1050 hours
Fiscal Sponsor Fees**	3,000	,	
TOTALS	3,000.0	2,629.78 *	1050 hours

^{*}The additional resources will come from the community. The Water Festival is the time of giving, so there will be donations and also, if needed, a fundraising raffle.

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