

**Project Title:** Rosewood Community Mosaic Art Project

**Organization:** The Rosewood Initiative and Desiderata Mosaic Project

**Project Coordinator:** [REDACTED]

## Narrative

### 1.) Project Description

- a. **Description:** Mosaic artist [REDACTED] will work with The Rosewood Initiative staff, volunteers and community members to create a mosaic mural that will be displayed inside the newly remodeled Rosewood Community Center at SE 162<sup>nd</sup> Ave and Stark in Outer East Portland. The 5' by 7' glass mosaic mural will represent the beauty, strength and diversity of our community. Through a series of workshops, we will engage 80+ community members in creating the design and individual pieces of the mural. We chose to create a mosaic art piece to foster community, collaboration and learning through art. The work sessions will be an opportunity for neighbors to meet, learn a new skill and work together to make their mark on the newly renovated center. When finished, we will have a community created piece of art welcoming our neighbors into Rosewood Community Center and honoring their involvement in making the neighborhood a better place for everyone. It is important that our community takes part in the beautification of their community space and feels a sense of pride and ownership when they engage in activities there. Many of the community members that will attend are isolated and struggling with many barriers for involvement in positive activities in their own community. Creating a mosaic mural together will be a fun, creative and low-barrier way to get the community working together.
- b. **Timeline:** From March through June of 2017 we will hold 6 full-day sessions covering a variety of times (weekdays, evenings and weekends) for neighbors to contribute to the community mural. Mosaic-making sessions will require at least a 2-hour commitment and will involve one or more of the following activities: planning, leaf making, glass cutting, grouting, cleaning and mural installation. Our goal is to install the mural by June 30, 2017. We will include a plaque honoring donors that sponsored the remodel of Rosewood Community Center and names of community members that contributed to the creation of the mural.
- c. **Budget:** The attached budget explains that the majority of expenses will go toward materials and artist payment for managing the project and engaging our community members in creating the mural.
- d. **Project team:** The mosaic mural will be the second project that [REDACTED] has partnered with the Rosewood community. Several people came together to discuss and begin planning this project including [REDACTED] Rosewood staff and youth interns from the community and [REDACTED] owner of local business Classique Floors. These ongoing planning meetings will include Rosewood youth interns and is a great opportunity for them to learn project design, planning and implementation. We set a goal to involve 80 community members that are residents of the Rosewood community and are low-income, immigrants, refugees, African American and at-risk youth. Artist [REDACTED] will manage the creation of the art itself, and Rosewood staff will manage the community engagement. In addition we are reaching out to Lincoln High school Spanish immersion

program and would like to do one session of mosaic making for Spanish speakers only. We think that it is a unique opportunity for people, especially youth, from different socio-economic backgrounds to build understanding through a hands-on project. Trevor Todd will assist us in this connection. We will also involve [REDACTED] and St Aiden's Episcopal Church, which serves the Rosewood community.

- e. **Promotion and documentation:** We will promote the community work sessions to our neighbors through our daily activities at the community center, as well with our partner organizations that are working with community members living in the Rosewood area. Some of these organizations are: SE Works, Urban League, New Avenues for Youth, Human Solutions, Immigrant and Refugee Community Organization, Latino Network, OpenSchool, Morpheus Youth Project and more. We will create and distribute flyers that acknowledge the East Portland Neighborhood Office/ONI support at the community center, throughout the community and online with the goal of recruiting 80 neighbors to participate. We will photograph, video and document the community work sessions to share online and print to share pictures with community members and ONI. Media, community and partners will be invited to the unveiling of the mosaic mural in June where we will honor volunteers.

## 2.) **Involvement of underserved communities:**

This project will follow the mission and values of The Rosewood Initiative, which is to connect and empower neighbors that live in the Rosewood community in Outer East Portland. Because of many decades of neglect, this community is generally less expensive than other areas of the Portland region and is therefore home to many struggling families. Some of the families we will engage are people of color, people living in generational poverty, recent immigrants and refugees, youth and people with disabilities. Since housing near Rosewood supports these communities, our geographic focus allows us to reach many underserved residents. We do this through relationships that Rosewood and partner organization staff have within these networks in our community.

## 3.) **Community goals:**

- To involve more community members from diverse backgrounds to get to know one another, build social capital together, and participate in positive activities in their own community. We believe that by providing opportunities for neighbors to work and create together they build relationships and trust, which is the foundation of a healthy community. Many of our community members are isolated and not currently engaged in activities in the community. The mosaic art project will provide a fun way for families to engage.
- Working together on a collaborative art project will create a sense of community and will foster more teamwork and partnerships between neighbors and partner organizations. Community members will be able to meet staff from direct service organizations and learn about other resources and activities that could assist their families.

## Budget - Option B

Below are general budget categories. Projects are not required to include items in every section.

Item	Requested Funds (in dollars)	Additional Resources* (in dollars)	Volunteer Hours (in hours)
<b>Personnel/Payment for services</b> (Direct project management, contracting for special services, interpretation, volunteer time, etc.)	\$1,680 (42 hours x \$40/hour)	\$500 in-kind donated design services	160 hours total (80 people x 2 hours each)
<b>Promotional Materials/Printing</b> (Flyers, brochures, translation of materials, advertisements, etc.)		\$50 in-kind graphic design services for flyer	
<b>Event or Activity Related Expenses</b> (Renting equipment and space, food, cups, etc.)	\$300 for food and refreshments for unveiling party	\$1,470 for Rosewood Center (42 hours x \$35/hour)	
<b>Permitting &amp; Fees</b> (sign permits, noise variances, capping meters, street closures, etc.)			
<b>Participant Support</b> (Travel costs, stipends, etc.)		\$162 in-kind donated gas for travel	
<b>Materials</b> (Wood, paints, flowers, bags, etc.—the materials needed to complete the project.)	\$225- 4 panels of Vedi board \$210- glue \$500- glass mosaic pieces \$130- mounting hardware \$60- grout \$200- (nippers and cutting gear) \$40- masking tape \$150- donor plaque	\$200 in-kind donation of tools from Classiqe Floors	
<b>Additional Expenses (Specify)</b>	\$3,495	\$2,382	
Subtotals (each column)			
<b>Fiscal Sponsor Fees**</b>		\$350	
<b>TOTALS</b>	\$3,495	\$2,732	

\* *Additional Resources* - Other grants, cash donations, donated materials and services.

\*\* *Fiscal Sponsor Fees* cannot exceed 10% of the total requested funds. Talk to your fiscal sponsor about their administration costs.